Divide."
Richard Bennett tried out "The Fool"
in California and was to play the title
role here, but arrangements previously
made to appear in "He Who Gets made to appear in "He Who Gets Slapped" on tour prevented this. Then Gilbert Emery was announced for the part. Now comes the engagement of

Channing Pollock is said to have been ten years in the writing of "The Fool," the play which he regards as his masterpiece. One Man Killed, 4 Hurt

When Auto Rams Bridge Car Hits Guard Rail and Overturns; Skulls of Three

Fractured One man was instantly killed and four others seriously injured yesterday when the automobile in which they were riding crashed into the Bronxville were riding crashed into the Bronxville bridge over the Harlem River. The dead man was Robert Reihill, thirty-four years old, of 231 Alexander Avenue, the Bronx. The injured were John Burke, twenty-four, of 140 Willis Avenue; Charles Guiness, twenty, of 361 East 138th Street; Frank Brady, twenty-six, of 231 Alexander Avenue, and George Mulligan, twenty-five, of 418 East 135th Street, all of the Bronr. All except Mulligan, who was severely cut and bruised, suffered fractured skulls. The automobile was being driven by



AMBASSADOR Thea., 49th, near B'way

TO-NIGHT at 8:15

FLADY IN ERMINE

WILDA BENNETT

BIJOU West 45th St. TO-M'W EVE. 8:3

TO-NIGHT

**BLOSSOM TIME** 

IST ANNIVERSARY ONE SOLID YEAR ON BROADWAY
ORIGINAL CAST
Ergs. 8:30. Matinees Wed. and Sat,

DRAMATIC GEM

SHUBERT Thea., 44, W. of B'way. Evs. 8:30

Greenwich Village Follies

PLAYHOUSE W. 48. Bry. 2628, Evs. 8:30 Mats, Wed. and Sat., 2:30

LITTLE WEST 44th ST. Evenings at 8:30 Matiness Wed, and Sat. at 2:30

MADGE KENNEDY

**SPITE CORNER** 

LYRIC THEATRE. TO DAY 2.30 W. 42d ST. TO-NIGHT 8:30

To-day-To-night - Last Chances

to Compete for \$1,000 Prize for

A LITTLE CHILD SHALL LEAD THEM

44TH ST. THEA, 44th st. W. of B'way.

NEW NAME FOR -

James Kirkwood to Have Title Role in "The Fool" control and the car, after striking the guard rail, overturned on its occu

Anne Boehm, nine-year-old daughter of Mr. and Mrs. Harold D. Boehm, of Wrote as Masterpiece The Selwyns have engaged James
Kirkwood for the title role of Channing Pollock's "The Fool," which is now in rehearsal under the direction of Frank Reicher. Mr. Kirkwood is deserting the screen temporarily for this serting the screen temporarily for this engagement. His last appearance on the stage here was with Henry Miller and Margaret Anglin in "The Great Private Beyond Parket tried out "The Feel".

PRINCESS danted from Kalman's Europeanusical Success, "DIE BAJADERE"

AGAIETY Braz. 48 St. Bris. 8 19 Condition of the Conditio

INA CLAIRE

?The Awful Truth G

FRANCES STARR "SHORE LEAVE

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KNICKERBOCKER THEATRE TO-NIGHT AT 8:30 EQUITY 48th ST. THEATRE YANKEE

DALY'S (FORMERLY 68 ST. THEATRE COL. 1146, Mats. Wed. and Sa DOLLY JORDAN

AND CO., including ERUCE MeRAE in the "PREPOSTEROUSLY CLEVER" COMED

FULTON SPECIAL PRICE WED MATTER

Orange Blossoms

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WILLIAM COURTENAY HER TEMPORARY HUSBAND' BY PAUL BELASCO West 4th St. Evenings at \$50 miles outries and Sat. at 123 miles outries and Sat. at 123 miles outries. ALL EXPECTATIONS—EVEN THE WILDEST. Times.

LENORE ULRIC AS KIKI

COMPANY OF ARTISTS OF FANTASTIC FRICASIE A UNIQUE ENTERTAINMENT.

KLAW Thea., W. 45, 8:36, Mara Wel.

MACDONALD WAT-09.

Lillia Girage Captivates M. COHAN THEATRE, B'way &

THE ENDLESS CHAIN AND With Margaret Lawrence LIBERTY W 42 M ST MATS WED & SAT & 2

"There is so much beauty and power revealed in 'La Tendresse.'

-Eve. Telegram,

JOLSON'S 59th St. THEATRE HENRY MILLER RUTH CHATTERTON

"LA TENDRESSE"

"Miss Chatterton was superbly human and moving."\_Herald.

qualified to essay so stupendous an impersonation. He accomplished the great illusion last night." \_Tribune.

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S BOUNCE THIS BABY ON YOUR KNEE "Laughter

Old Cap' Apple Jack Has Anchored for All Season

WALLACE EDDINGER-MARY NASH "CAPTAIN APPLEJACK

Merry Comedy

begins TO-DAY

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Das Deutsche Opernhaus, Berlin Mr. GEORG HARTMANN, Director

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Two weeks, beginning Feb. 12th and 19th; 16 Performances only, at 6 and 7 P. M. Matinees at 1 P. M. NO CUTS IN SCORES

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"WALKUERE" "SIEGFRIED" "GOETTERDAEMMERUNG"

"RHEINGOLD"

"TRISTAN u. ISOLDE"

ALSO: "SALOME"-"HOFKONZERT"-"FLEDERMAUS" Subscription Sale of Tickets (51.50 to \$5.5 - Boxes \$50) begins Monday, October in the State of the State of

The Theaters-By Percy Hammond

The Competent, Humorous and Noble Butler in "Thin

of the de luxe confidence man, I thought; was an excellent bit of type playing sincere, picturesque, and reti-

## The Stage Door

cent, telling a tall story believably and

To-night's openings include "Malvaloca" at the Equity Forty-eighth Street Theater. The Lady in Ermine' at the Ambassador Theater, and "The Yankee Princess" at the Knickerbocker Theater.

Sir Harry Lauder begins a week's engagement at the Lexington Theater to night. "Trifling Women," a Rex Ingram film production, opens at the Astor Theater this evening.

"Blossom Time" moves uptown from the Ambassador to Joison's Theater to-night, when it celebrates its first anniversary.

Raymond Hitchcock will come to New York in "Hitchy Koo of 1922" in about three weeks. In addition to Mr. Hitchcock and Benny Leonard, those chosen to appear in the production include Audrey Maple, Brendel and Burt, Ben Bard and Jack Pearl, May Boley, Billie Ritchie. Edythe Baker, O'Manlon and Zambount, Joyce White, Liora Hoffman, Harry and Grace Elisworth, Jack Squires, Ales Ridger, Danny Dare, Batrice and Marcella Swanson and Louis Hector.

"Eillom" begins its third season to-night at the Shubert Teller Theater in Brook-lyn. Joseph Schildkraut and Eva Le Gallienne continus to head the cast of the Theater Guild production.

Sam H. Harris will produce "Rain," with Jeshne Eagles in the role of Sadie Thompson, at the Garrick Theater, Philadelphia, on Monday, October 9. The play is founded on "Miss Thompson," a story by W. Somerset Maugham, and was written by John Colton and Clemence Randolph, John D. Williams is staging the production.

Johert Edeson has been engaged by High A. Brady to play "The Man" in he Insect." the Czecho-Slovakian play ich will open at Joison's Theater on mday night, October 23.

The new Sam H. Harris Theater opens in Chicago to night with "Six Cylinder Love" by William Anthony McGuire.

Dixie Hines is to present Marguerits Sylva in a Spanish drama in the spring.

Macdonald Watson and the "Hunky Dory" company will close at the Klaw Theater on Monday night next. The entropy the strength of the strength of



spieled: He is an excellent of the Britanian control of the Britanian c

are quite small, but nothing has been considered unimportant. The picture is taken from Jules Eckert Goodman's play, which was founded on Gouverneur Morris's story.

Joseph Plunkett has put on an unusually good bill in honor of the now autumn season. The prologue is arranged so that it is a part of the picture, and it is possible to see the figures behind the gauze curtain when the picture is being thrown, so that when Jacques Grun, who is really playing the piano on the stage, finishes you see George Arliss receiving the plaudits of the crowd. It is very well done.

Another interesting thing on the program is the dance travesty, called "Lillies of the Field," which was a part of the "Pin Wheel" revue. It took the crowd by storm.

The work of the control of the contr

COMEDY Thea., 41st St., E. of By. Evs. 8:80 Mats. Thursday and Sat., 2:30 THIN ICE CASINO 39th and B'way. Evenings 8:25 Matinees Wednesday and Saturday Musical Comedy SALLY, IRENE and MARY with EDDIE DOWLING and a great cast.

"REVUE

ELTINGE Theatre, W. 42d St. Evgs. 8:30.
Mats. Wednesday and Sat., 2:30. FLORENCE REED in "EAST of SUEZ"

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Hundredth Anniversary of Ex-President's Birth Is Date of Offering First of New Postal Series
Roosevelt Issue Is Next

Out Oct. 27, His Birthday; Unknown Soldier's Grave on Another Denomination

From The Tribune's Waehington Bureou WASHINGTON, Oct. 1.—A new 11-cent postage stamp of peacoek blue color, with the portrait of Rutherford B. Hayes, will be placed on sale October 4, at Fremont, Ohio, commemorating the 100th anniversary of the former President's birth, according to a statement issued by W. Irving

Cerns. The department is urging post-masters to encourage the use of the smallest number of stamps that will cover the postage on any parcel, so as to save both in cost of manufacture and in the work of cancelling and examining stamps after the parcel has been mailed.

The portraits and other devices for the entire new series have been finally decided on. They are as follows:
One cent, Franklin; 2 cents, Washington; 3 cents, Lincoln, 4 cents, Inden; 3 cents, Uncoln; 4 cents, Hayes; 12 cents, Gents, Monroe; 11 cents, Hayes; 12 cents, Statue of Liberty; 20 cents, Yosemite; 25 cents, Niagara; 30 cents, Suffalo; 50 cents, Arlington amphiteater; \$-. Lincoln memorial; \$2. Capitol; \$6. America.

The subjects of the designs have not been selected without careful regard for their suitability, according to the first Postmaster General, Martha Washington to commemorate the pioneer womanhood of America, Lincoln, Garfield and McKinley as "the martyr Presidents," Monroe to mark the foreign policy associated with his original and Roosevelt carrying on the historical line to a recent day.

Story Explains Devices

"The devices adopted for the higher of the devices adopted for the higher of the pioneer womanhood of America, Lincoln, Garfield and McKinley as "the marking the 100th anniversary of the foreign policy associated with his original and Roosevelt carrying on the historical line to a recent day.

Story Explains Devices

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